

Egon Van Herreweghe, b. 1985 in Ghent, Belgium

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www.hopstreet.be

Education

2014-2015 Post-graduate program, Higher Institute for Fine Arts, Ghent
2008-2009 Research in Art & Design, St Lucas School of Arts, Antwerp
2004-2008 Photography, Royal Academy of Fine Arts, Ghent

Solo exhibitions

2015 Now Plums Burst With Ripeness, Hopstreet Gallery, Brussels
2014 [Paintings and Sculpture](#), FOAM, Amsterdam
2014 [Always a thief and never caught](#), Netwerk, Aalst

Selected group exhibitions

2016 [The Ideal Husband](#), Jan Colle Gallery, Ghent
[Every Letter is a Love Letter](#), Art Hall, Tallinn
2015 Friendly Faces, Johannes Vogt, New York
[A Set of Lines. A Stack of Paper](#), Karst, Plymouth
[The Catwalk](#), Komplot, Brussels
2014 [Possibly Belonging to Third Parties](#), Vooruitzicht, Antwerp
Subject to the Abstract, Gallery van der Mieden, Brussels
2013 [Looks Like Someone Got Here First](#), Still Gallery, Antwerp
2011 Birds Of A Feather Flock Together, CC Strombeek, Brussels
2010 Sugary photographs with Tricks, Poses & Effects, Time to meet, Antwerp

Publications

2016 [The Ideal Husband](#), 16p., edition of 200
Totally Fucked Up, 20p., edition of 250
2015 Inner Beauty, 10p., edition of 250
2014 [Best Available Copy](#), 32p., edition of 1000
[Elective Affinities #2](#), 71p., edition of 71
2013 In the name of beauty, 50p., 10 unique copies
2012 [A Modernist Garden](#), 16p., edition of 50
[Elective Affinities #1](#), 68p., edition of 68

Contributions

2016 A Set Of Lines, A Stack Of Paper, Revolver Publishing, Berlin
2014 Best Available Copy, Dear Dave Magazine #18, New York
2012 Edition for Loosee, a project by John Houck, Los Angeles