

Egon Van Herreweghe, b. 1985 in Ghent, Belgium

contact: egonvanherreweghe@gmail.com

www.hopstreet.be

Education

- 2014-2015 Post-graduate program, Higher Institute for Fine Arts, Ghent
- 2008-2009 Research in Art & Design, St Lucas School of Arts, Antwerp
- 2004-2008 Photography, Royal Academy of Fine Arts, Ghent

Solo exhibitions

- 2017 [Heidi's Delight](#), The Stable, Waregem
- 2015 Now Plums Burst With Ripeness, Hopstreet Gallery, Brussels
- 2014 [Paintings and Sculpture](#), FOAM, Amsterdam
- 2014 Always a thief and never caught, Netwerk, Aalst

Selected group exhibitions

- 2017 Presidential Suite, Hotel Bloom, Brussels
Current Residents & Associates, Greylight Projects, Brussels
- 2016 [The Ideal Husband](#), Jan Colle Gallery, Ghent
[Every Letter is a Love Letter](#), Art Hall, Tallinn
- 2015 Friendly Faces, Johannes Vogt, New York
[A Set of Lines, A Stack of Paper](#), Karst, Plymouth
[The Catwalk](#), Komplot, Brussels
- 2014 [Possibly Belonging to Third Parties](#), Vooruitzicht, Antwerp
Subject to the Abstract, Gallery van der Mieden, Brussels
- 2013 [Looks Like Someone Got Here First](#), Still Gallery, Antwerp
- 2011 Birds Of A Feather Flock Together, CC Strombeek, Brussels
- 2010 Sugary photographs with Tricks, Poses & Effects, Time to meet, Antwerp

Publications

- 2017 Presidential Suite, 40p., edition of 75
- 2016 [The Ideal Husband](#), 16p., edition of 200
Totally Fucked Up, 20p., edition of 250
- 2015 Inner Beauty, 10p., edition of 250
- 2014 [Best Available Copy](#), 32p., edition of 1000
Elective Affinities #2, 71p., edition of 71
- 2013 In the name of beauty, 50p., 10 unique copies
- 2012 [A Modernist Garden](#), 16p., edition of 50
[Elective Affinities #1](#), 68p., edition of 68

Contributions

- 2017 [Turning Photography](#), online special on contemporary photography
- 2016 A Set Of Lines, A Stack Of Paper, Revolver Publishing, Berlin
- 2014 Best Available Copy, Dear Dave Magazine #18, New York
- 2012 Edition for Loosee, a project by John Houck, Los Angeles