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From *Objet du désir* series, fashion ad with paint solvent, 23,5 x 21 cm, 2014

# CÉLINE

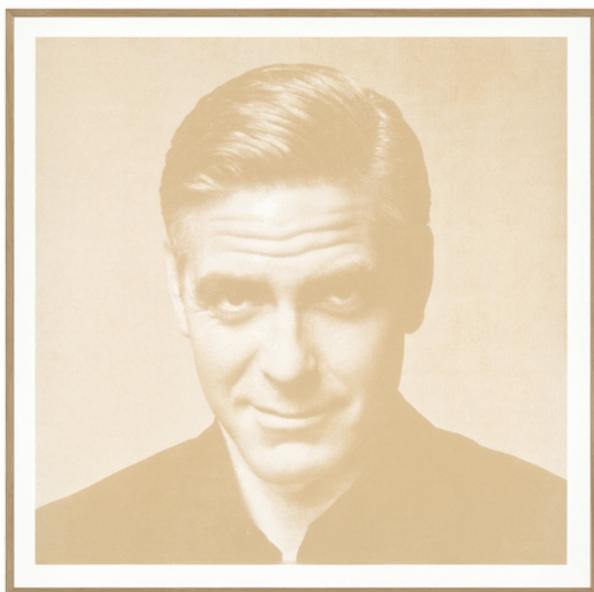
## Who else?

Hopstreet Gallery, 2018

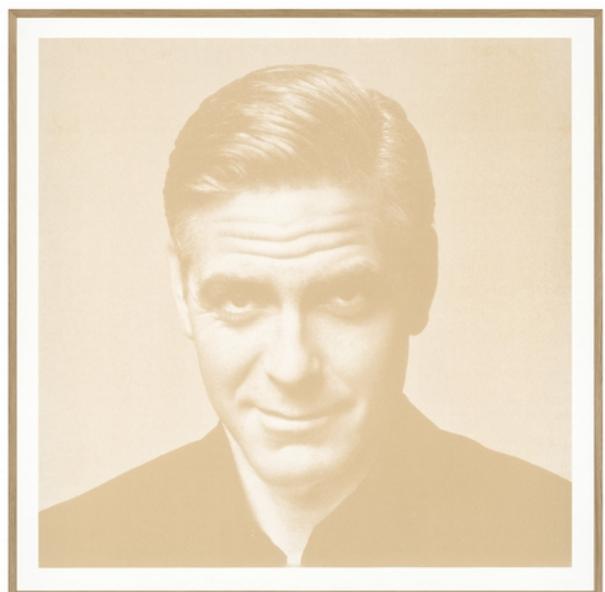
What do a moonscape, coffee and stilettos have in common? George Clooney of course. With his shy but self-satisfied expression, George symbolises the saints of our era. We see them every day on ads that promote a lifestyle that can be achieved with the offered products. Or as Clooney wants us to believe: an espresso is all that we need in order to seduce someone. Sensation guaranteed!



Gallery view



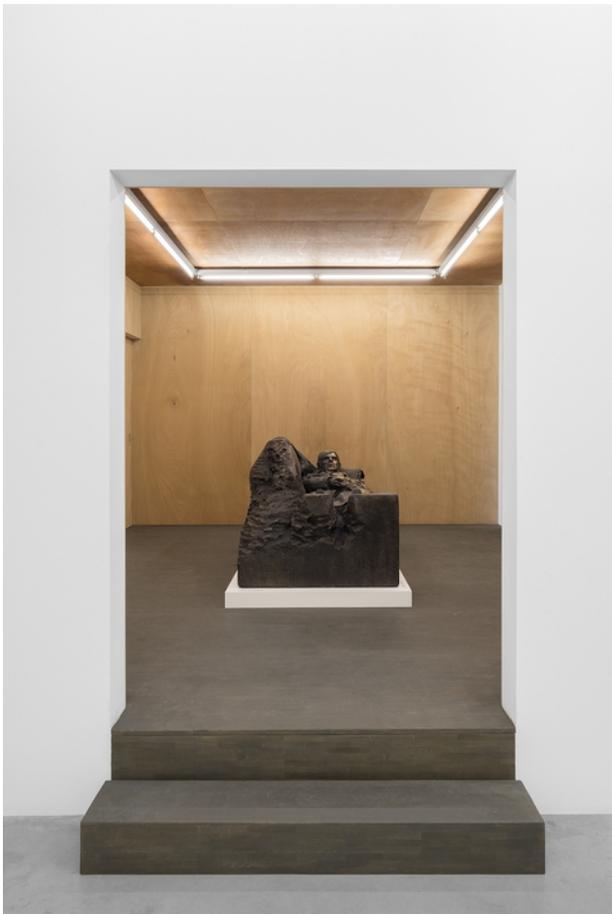
*George (Volluto)*, screen print with coffee  
91.5 x 91.5 cm, frame 103 x 103 cm



*George (Cosi)*, screen print with coffee  
91.5 x 91.5 cm, frame 103 x 103 cm



Gallery view



*Sleeping Andy*, polystyrene sculpture  
215 x 115 x 105 cm



*Discovery*, Nespresso capsule in acrylic  
13 x 13 x 15 cm

**Heidi's Delight**  
The Stable, 2017

The exhibition puts on display, the ghost of an absent, invisible woman, a woman without her body. Traces of her previous presence, scattered around the exhibition space, create the atmosphere of an imaginary sleeping room and draws attention to what is largely unspoken about the nature of interpersonal relationships in the age of hyper-consumerism and advertising related to it.



Gallery view



*Heidi's Delight*, fabric, foam and pvc tubes, approx. 175 x 140 cm



Gallery view



*Heidi's Delight*, fabric and foam  
approx. 185 x 140 cm



*Heidi's Delight*, fabric, foam and pvc tubes  
approx. 175 x 145 cm

**Presidential Suite**  
Hotel Bloom, 2017

In the mid-1980s, both Ronald Reagan and Michael Jackson have stayed in the Presidential Suite of the former Hyatt Hotel in Brussels or so the story goes. Be that as it may, it provided sufficient ground to set up a textual collage in collaboration with Emmanuel Van der Auwera, using excerpts from existing interviews. The result is a fictional encounter between two icons in which they share their unique view on life.



*Presidential Suite* booklet, softcover, digital print  
18 x 11 cm, 40 pp., English

## **The Ideal Husband**

Jan Colle Gallery, 2016

Primarily shaped by its location, the exhibition can be interpreted as a survey of social conditioning and normative masculinity. The wood stove for example, up and running and constructed especially for this occasion, takes up the courtyard as a living matter. The purpose is to demonstrate how masculinity has increasingly become a matter of 'theatrical' identity, a question that also bears a significant political relevance.



*Wood Stove*, metal, induction motor, blowers, fuse box  
approx. 745 x 65 x 180 cm



Gallery view



*Im Nuit*, 3D animated video on flatscreen inside The North Face 2 Meter Dome  
2 min 47 sec, 394 x 211 cm

## Every Letter is a Love Letter

Tallinn Art Hall, 2016

Love is not a popular theme in contemporary art. Here, the phrase “love letter” acts as a metaphor for various appeals and creative acts. In their works, the artists express their feelings to their idols and colleagues, often without receiving anything in return. The common denominator of the works is sensuality, which appears decorously in the images, words and aesthetics.



*Sculpture intense* posters in the streets of Tallinn



*Massacre of the Innocents*, mural



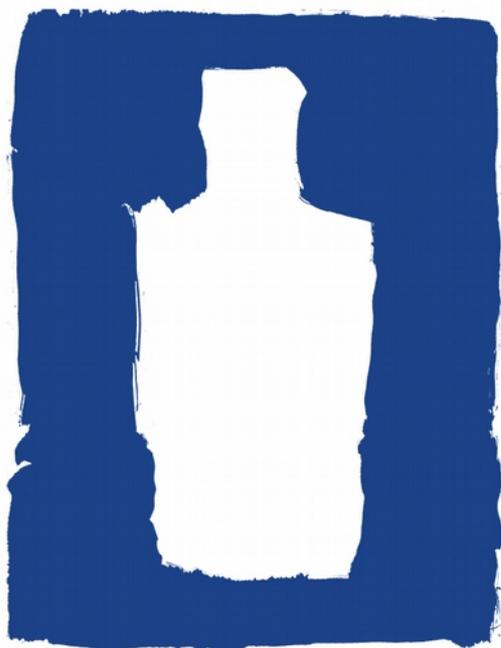
Ripped jeans  
approx. 56 x 85 cm

**Neo Nostalgia**  
Homesession, 2015

Attracted by the mechanism and pulse behind the gentrification in the Poble Sec neighbourhood I decided to claim and rename the residency space and disclose its recent past (barbershop) in a decor that emphasizes its potential destination (bar). I chose to mimic the layout of these vibrant Berlin style bars and advertise this one-night-only presentation, as if opening a new one.



Gallery view



**NEO NOSTALGIA**  
DIJOUS 30 DE JULIOL DE 2015 C. CREU DELS MOLERS, 15. BAIXOS. BARCELONA  
**GRAN INAUGURACIÓ**  
19:30  
00:00

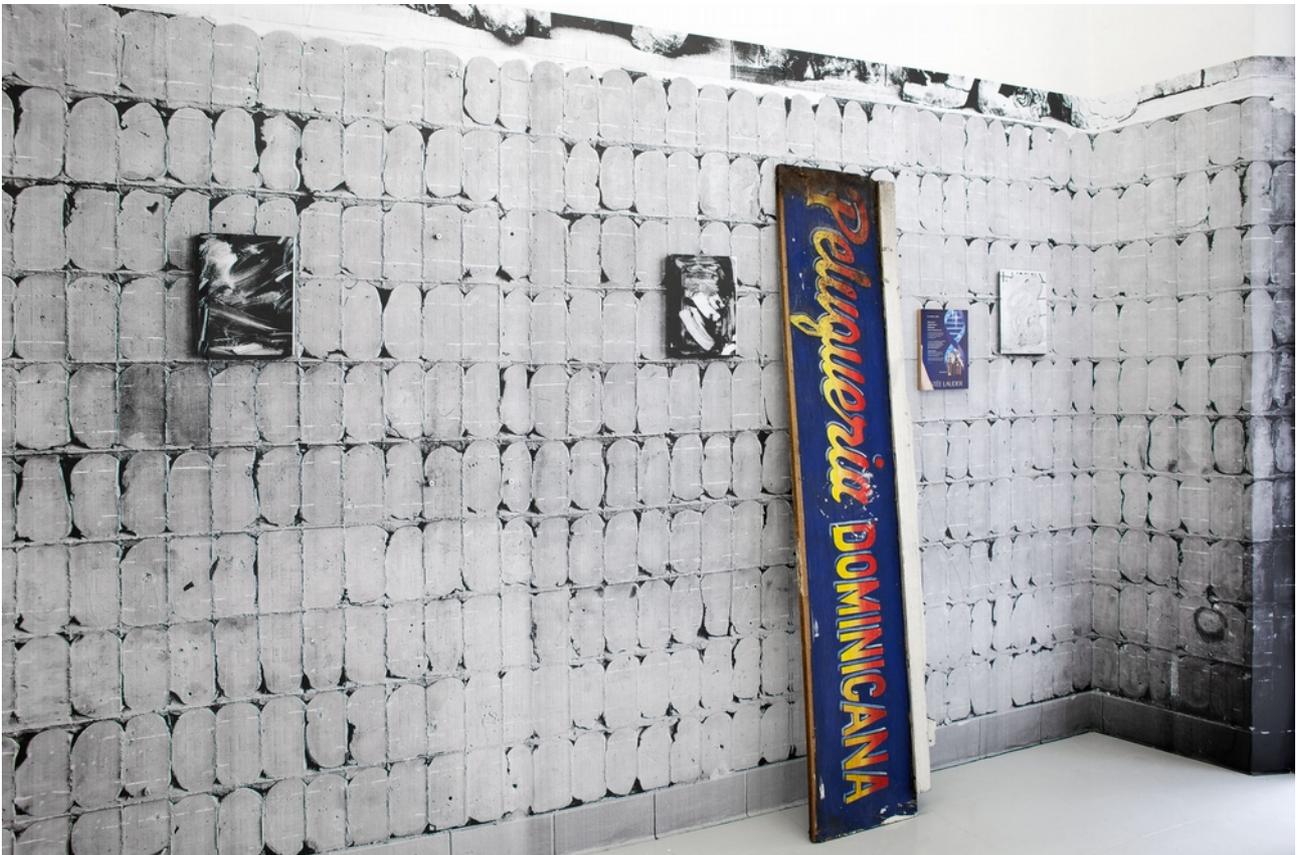
Announcement of the festive opening



Wooden barrel, ice and beer



Detail of display cabinet  
unfired clay, hair of a paintbrush



Gallery view  
Wallpaper, original signboard, vogue painting

## Vogue Paintings

2013 – ongoing

As phantoms brought to a temporary standstill these pages from fashion magazines are altered with trichloroethylene, a technique that melts the ink of the magazine and therefore allow a kind of painterly intervention on them. No longer figurative, the immediate efficiency of the advertising image is lost in favor of a more lingering, floating experience.



Vogue painting part of *Paintings and Sculptures* at FOAM, 2014



Vogue paintings part of *Always a thief and never caught* at Netwerk Aalst, 2014  
Fashion ad with paint solvent mounted on plywood, approx. 21 × 28.5 cm



Spread used as cover for the *Paintings and Sculptures* brochure in FOAM, 2014  
28.5 x 42 cm



On display during *Current Residents & Associates* at Gray Light Projects, 2017



Vogue painting from the *Inner Beauty* series, 2015