

Egon Van Herreweghe, b. 1985 in Ghent, Belgium
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Education

2014-2015 Post-graduate program, Higher Institute for Fine Arts, Ghent
2008-2009 Research in Art & Design, St Lucas School of Arts, Antwerp
2004-2008 Photography, Royal Academy of Fine Arts, Ghent

Solo exhibitions

2020 [Grand Cru](#), Hopstreet Gallery, Brussels
2019 High Fidelity, Hopstreet Window, Brussels
[Crisis of Masculinity](#), Kunsthal Gent, Gent
2018 Apartment for sale, The Fridge, Sofia
Who else?, Hopstreet Gallery, Brussels
2017 [Heidi's Delight](#), The Stable, Waregem
2015 Now Plums Burst With Ripeness, Hopstreet Gallery, Brussels
2014 [Paintings and Sculpture](#), FOAM, Amsterdam
2014 Always a thief and never caught, Netwerk, Aalst

Selected group exhibitions

2019 31 days of .tiff, Fotomuseum, Antwerp
2018 Vaut le détour, Huis D'Hoogh, Mechelen
Work Flow, Zwijgershoek, Sint-Niklaas
2017 Presidential Suite, Hotel Bloom, Brussels
Current Residents & Associates, Greylight Projects, Brussels
2016 [The Ideal Husband](#), Jan Colle Gallery, Ghent
[Every Letter is a Love Letter](#), Art Hall, Tallinn
2015 Friendly Faces, Johannes Vogt, New York
[A Set of Lines, A Stack of Paper](#), Karst, Plymouth
[The Catwalk](#), Komplot, Brussels
2014 [Possibly Belonging to Third Parties](#), Vooruitzicht, Antwerp
Subject to the Abstract, Gallery van der Mieden, Brussels
2013 [Looks Like Someone Got Here First](#), Stilll Gallery, Antwerp
2011 Birds Of A Feather Flock Together, CC Strombeek, Brussels
2010 Sugary photographs with Tricks, Poses & Effects, Time to meet, Antwerp

Publications

2020 Budget Meubelen, 4p., edition of 10.000
2019 Skizzenblock Administrativ, 100p., edition of 50
Musclefix, model kit, edition of 100
Belegen Kaas, 48p., edition of 100
2018 National Geographic, 152p., edition of 25
Still lifes with books, 10p., edition of 100
2017 Presidential Suite, 40p., edition of 75
2016 [The Ideal Husband](#), 16p., edition of 200
Totally Fucked Up, 20p., edition of 250
2015 Inner Beauty, 10p., edition of 250
2014 [Best Available Copy](#), 32p., edition of 1000
Elective Affinities #2, 71p., edition of 71
2013 In the name of beauty, 50p., 10 unique copies
2012 [A Modernist Garden](#), 16p., edition of 50
[Elective Affinities #1](#), 68p., edition of 68

Contributions

2018 Samsung LE46C530, .tiff Magazine, FOMU, Antwerp
2017 [Turning Photography](#), online special on contemporary photography
2016 A Set Of Lines, A Stack Of Paper, Revolver Publishing, Berlin
2014 Best Available Copy, Dear Dave Magazine #18, New York
2012 Edition for Loosee, a project by John Houck, Los Angeles