

Egon Van Herreweghe, b. 1985 in Ghent, Belgium  
egonvanherreweghe@gmail.com

#### Education

2014-2015 Post-graduate program, Higher Institute for Fine Arts, Ghent  
2008-2009 Research in Art & Design, St Lucas School of Arts, Antwerp  
2004-2008 Photography, Royal Academy of Fine Arts, Ghent

#### Solo exhibitions

2022 Van Life, AYNITL/Croxhapox, Ghent  
2021 Discounts, Convent, Ghent  
2020 Grand Cru, Hopstreet Gallery, Brussels  
2019 High Fidelity, Hopstreet Window, Brussels  
Crisis of Masculinity, Kunsthall Gent, Gent  
2018 Apartment for sale, The Fridge, Sofia  
Who else?, Hopstreet Gallery, Brussels  
2017 Heidi's Delight, The Stable, Waregem  
2015 Now Plums Burst With Ripeness, Hopstreet Gallery, Brussels  
2014 Paintings and Sculpture, FOAM, Amsterdam  
2014 Always a thief and never caught, Netwerk, Aalst

#### Selected group exhibitions

2022 Radiator, 019, Ghent  
Bye Bye His-Story, Chapter U', Maison Grégoire, Brussels  
2021 Radically Naive / Naively Radical, Kunsthall Extra City, Antwerp  
2019 31 days of .tiff, Fotomuseum, Antwerp  
2018 Vaut le détour, Huis D'Hoogh, Mechelen  
Work Flow, Zwijgershoek, Sint-Niklaas  
2017 Presidential Suite, Hotel Bloom, Brussels  
Current Residents & Associates, Greylight Projects, Brussels  
2016 The Ideal Husband, Jan Colle Gallery, Ghent  
Every Letter is a Love Letter, Art Hall, Tallinn  
2015 Friendly Faces, Johannes Vogt, New York  
A Set of Lines, A Stack of Paper, Karst, Plymouth  
The Catwalk, Komplot, Brussels  
2014 Possibly Belonging to Third Parties, Vooruitzicht, Antwerp  
Subject to the Abstract, Gallery van der Mieden, Brussels  
2013 Looks Like Someone Got Here First, Stilll Gallery, Antwerp  
2011 Birds Of A Feather Flock Together, CC Strombeek, Brussels  
2010 Sugary photographs with Tricks, Poses & Effects, Time to meet, Antwerp

#### Publications

2023 Hockney Light, 20p., edition of 200  
2021 High Fidelity, 154p. (66 b/w ill.), edition of 100  
New Rituals, 8p., flexidisc, edition of 100  
2020 Budget Meubelen, 4p., edition of 10.000  
2019 Skizzenblock Administrativ, 100p., edition of 50  
Musclefix, model kit, edition of 100  
Belegen Kaas, 48p., edition of 100  
2018 National Geographic, 152p., edition of 25  
Still lifes with books, 10p., edition of 100  
2017 Presidential Suite, 40p., edition of 75  
2016 The Ideal Husband, 16p., edition of 200  
Totally Fucked Up, 20p., edition of 250  
2015 Inner Beauty, 10p., edition of 250  
2014 Best Available Copy, 32p., edition of 1000  
Elective Affinities #2, 71p., edition of 71  
2013 In the name of beauty, 50p., 10 unique copies  
2012 A Modernist Garden, 16p., edition of 50  
Elective Affinities #1, 68p., edition of 68

## Contributions

- 2018 Samsung LE46C530, .tiff Magazine, FOMU, Antwerp
- 2017 Turning Photography, online special on contemporary photography
- 2016 A Set Of Lines, A Stack Of Paper, Revolver Publishing, Berlin
- 2014 Best Available Copy, Dear Dave Magazine #18, New York
- 2012 Edition for Loosee, a project by John Houck, Los Angeles