

Van Life

Van life presents itself as without borders, low-cost and allows people to experience new places, make new acquaintances, and do outdoor activities all day long. The sun visors presented in this exhibition bear traces of all these activities. Practical things such as fruit stickers and parking tickets were printed with an 'elevated printing' technique where several layers of ink are placed on top of each other, creating a slight relief. In addition, various varnishes and finishes are used to enhance the illusion. A push pin shimmers the light differently than a ribbon, etc. All this trickery, in its full depth and plasticity, emphasises the tension between illusion and reality.



California, 2022
Sunvisor, UV print, 14 x 36 cm



Scandinavia, 2022
Sun visor, UV print, 16,6 x 36 cm

Discounts

Discounts consists of a series of shaped canvases presented on a two-meter high red band, painted continuously on the walls of the exhibition space. The raw linen I used for the shaped canvases was delivered on a 10 x 2 meter roll by Claessens Canvas. Assuming that 2 meters of height represents a value of 100%, the height of the works is each proportional to the discount percentage they represent. For example, 20% is 160 cm and 70% is 60 cm in height. In this way, the buyer receives the discount he wishes and the artist receives a correct amount in relation to the work.



50%, 40% and 60%, 2021

Gesso-prepared canvas, custom-made frame and red-painted strip of wall

Aroma Burner

A huge replica of a ceramic aroma burner that is at least ten times larger than the original product. The tea light inside can also be lit. The bowl at the top is filled with a blend of essential oils that links the scents of a church service with the signature aromas of scent candles and cleaning products that characterize our contemporary living rooms. The sculpture alludes to the urge for spirituality and the shift from collective rituals to our private home.



Aroma Burner, 2021

Ceramic, aluminum and candle wax, approximately 65 cm wide and 80 cm high

Grand Cru

Grand Cru consists of eleven unfixed barite photographs of exclusive wines in a winebox. Since the photos are not fixed they remain sensitive to light and will slowly turn black once the wooden box is opened. The boxes are a reminder of the movement from studio, to display, to storage again. But what happens if you can only discover the work once? Or why keep a box if you have never seen its contents?



Château Pontet-Canet, Pauillac, 1982

Edition of 4 + 1 ap

Unfixed baryta print in branded wooden wine box, 36 x 20 x 11 cm



Nightcream

We all need it to relax once in a while. Fortunately, this enlargement of a skin cream is big enough to sit in so that your whole body relaxes. Produced on the occasion of an art fair in a nightclub in Antwerp (BE), the viewer could recharge by lounging in it while also completing the image at the same time.



Nightcream, 2019

Velvet, embroidery, mousse and wood, 55 x 69 x 78 cm

Crisis of Masculinity

An exact replica of the blue steel fence at Muscle Beach in Venice, Los Angeles (US) constructed in collaboration with Thomas Min for the opening of the Kunsthall in Ghent (BE). Muscle Beach is seen as the birthplace of the fitness hype and played an important role in popularizing the physical culture as we know it today. By placing it as ready-made in the newly opened Kunsthall visitors and staff are obliged to adapt to the obstacle and the freedom of movement is limited.



Metal, paint, concrete, approx. 120 - 150 cm high and 40 cm wide

Apartment for sale

For an art venue on the top floor of a house in Sofia (BG), I created a fictional living space carved entirely from MDF. With the chosen objects I wanted to capture the common denominator in photos of real estate agents who portray the living spaces of people nowadays. Dynamics in lifestyle, economy and globalization come together in these furniture-like abstractions.



MDF and acryl lacquer paint, 70 x 75 x 80 cm

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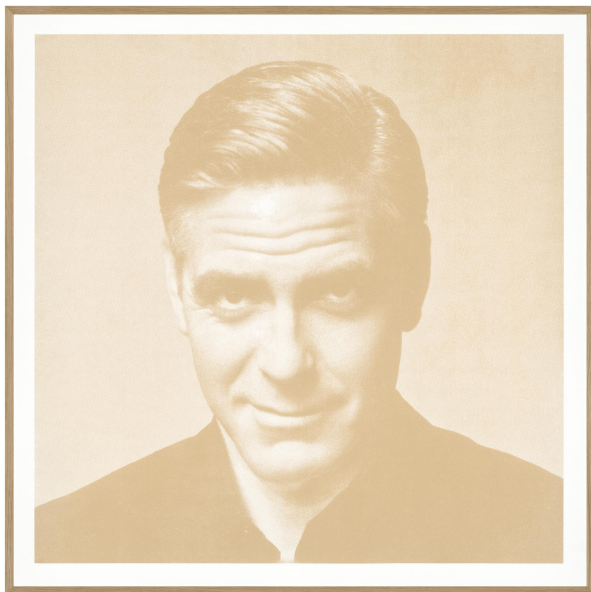
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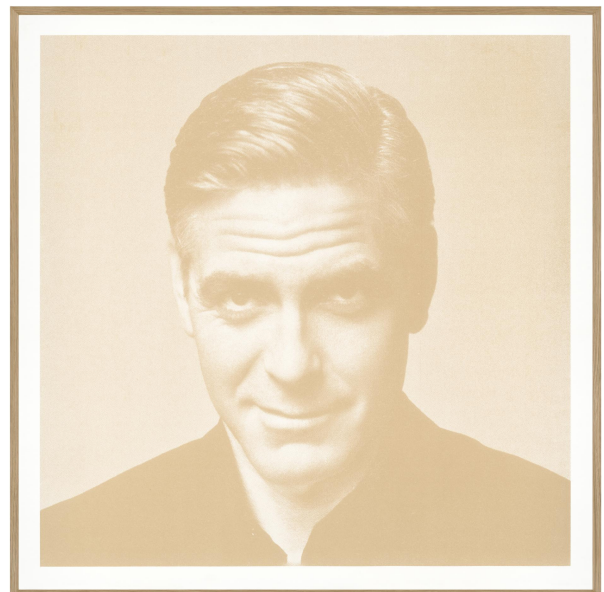
waar meubelen betaalbaar zijn !

Who else?

With his shy but smug expression, George Clooney symbolizes the saints of our time. We see them every day on ads promoting a lifestyle that can be achieved with the products on offer. That's why I silkscreened his portrait with ink made from the coffee of all 13 flavors Nespresso offers.



George (Volluto), 2018
screen print with coffee, 100 x 100 cm



George (Cosi), 2018
screen print with coffee, 100 x 100 cm

Heidi's Delight

Based on photos of Victoria Secret underwear sold on second-hand websites the exhibition puts on display the ghost of an absent, invisible woman. Traces of her previous presence, scattered around the exhibition space draw attention to what is largely unspoken about the nature of interpersonal relationships in the age of consumerism and the advertising related to it.



Fabric, foam and pvc tubes, approx. 175 x 140 cm

Vogue Paintings

Pages from the eponymous fashion magazine altered with acetone, a technique that melts the ink of the magazine and therefore allow a kind of painterly intervention on them. No longer figurative, the efficiency of the advertising image is lost in favor of a more lingering, floating experience.

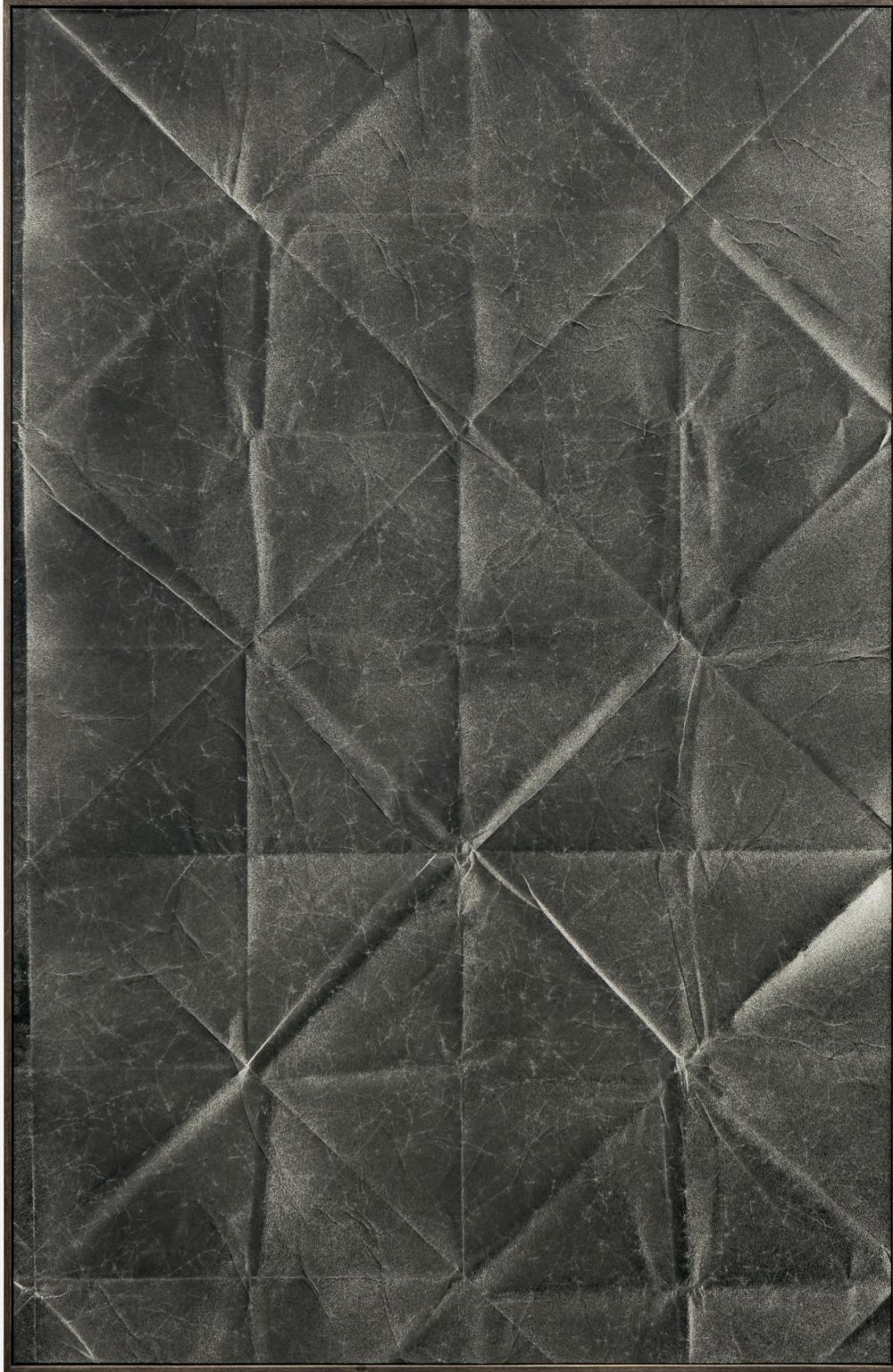


Fashion ad with paint solvent mounted on plywood, approx. 28 x 21 cm



Unfinished Unraveling

Made from large sheets of paper that were folded until the paper would tear and sprayed with spray paint. Afterwards the sheets were smoothed out and glued onto wooden panels. The results are subdued images that depict the process and the formal choices behind it.



Paper with spray paint glued to mdf, 110 x 71 cm